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CONTENT HIGHLIGHTS



90+ authoritative book titles to enrich research — both scholarly dress history titles and books from the Focal Press *Costume Topics* series, exploring practical costume-making techniques.



Outstanding reference content such as *The Greenwood Encyclopedia of Clothing through World History*, allowing users to explore dress and costume across global cultures and history.



Classic works including *Norah Waugh's Cut of Men's Clothes* and *Cut of Women's Clothes*; and *Richard Corson's Fashions In series* — exclusively in digital format for the first time.



Over 800 images from the *Victoria and Albert Museum*, London, covering musical theater, dance, period costume, theatrical drawings and more.



The Bloomsbury Encyclopedia of Film and Television Costume Design, a digitally-exclusive reference work edited by renowned costume designer *Deborah Nadoolman Landis*, exploring global costume design across film history.



13 articles in the *Recreative Reflections* mini-collection. From indigo recipes to historic bootmaking, this series articulates recreative practice approaches to dress and textile history.



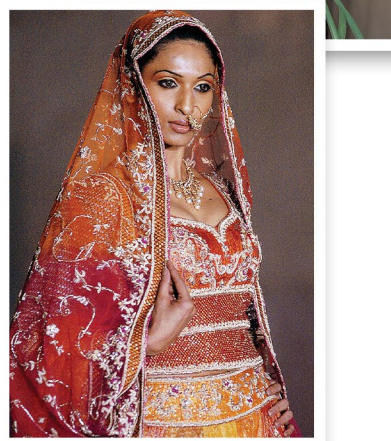
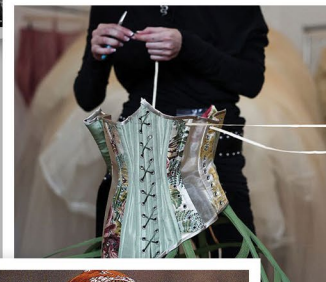
Online-exclusive contextual articles by leading dress historian *Valerie Cumming*, to enhance understanding of the historiography of the discipline.



Garment study videos analyzing key garments in detail, produced exclusively in collaboration with the *Fashion Archives and Museum of Shippensburg University, US*.

"This well-designed, stimulating resource offers robust content for students, instructors, and researchers of dress history and design, including film and theater costuming."

—SARAH HASHIMOTO, *Library Journal*



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